

Canes the hottest ticket

SIMEON THOMAS-WILSON

ON the field, there were more lows than highs but, in the stands, BBL06 was an undoubted success for Hobart.

Three games out of the four at Blundstone Arena were sell-outs, an average crowd of 17,569 and another example of Hobart's love of top-level sport as the Hurricanes continued to attract big crowds.

With tickets sold out days before, a crowd of 17,445 took advantage of a Big Bash game being played in Hobart for the last time this season, packing into Blundstone Arena for yesterday's clash against the Scorchers that the Canes needed to win to keep their faint finals hopes alive.

While the men couldn't fol-



CARNA CANES: Billy and Sophie Coetzee at yesterday's final game.



NICE WORK: The Hobart crowd cheers a six hit into the stands. Pictures: LUKE BOWDEN

low the lead of the women and seal a spot in the semi-finals it is clear Hobart can't get enough of the Big Bash.

Watching every minute of BBL06 in Hobart have been Andy and Liz Parry and their sons Ryan, 8, and Josh, 7, in

their seats near the Canes' bench. The Parrys said that win or lose, a Hurricanes game was the hottest ticket in town.

"It's just good entertainment, Andy said. "Obviously, you have the cricket, but you also have the

music and how the crowd gets involved with it all. "It's just good fun."

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TODAY'S PROGRAM

CINEMONA:
Tim's Vemeer 10.30am; Kev Carmody: Songman noon; Daphne Oram: Snow and Rail 12.45pm; The Delian Mode 1.15pm; Tron 2pm; Forbidden Planet 4pm; Stephen Dupont: Don't Look Away 6.15pm

NOLAN GALLERY:
Will Guthrie/Anthony Pateras 11am; Ellen Fullman and Theresa Wong noon & 4.45pm; Kelsey Lu 3pm

MONA MAIN STAGE:
Mdou Moctar 1.30pm; Kaitlyn Aurelia Smith 3.15pm; Alim Qasimov Ensemble 5pm; Regurgitator & Seja & Mindy Meng Wang 7pm; Mat Ward/No Mates Ensemble 8.45pm

TURRELL STAGE
All the Weathers 2.30pm; Don McGlashan & Phil Dadson 4.15pm; Mdou Moctar 6.15pm; Kelsey Lu 8pm

OTHER MONA LOCATIONS:
Hound in the Hunt, Museum 10am-5pm; Mick Douglas: Collective Return, Driveway 10am-10.30pm; Mick Douglas: Container Island Walk, Tennis Court 10am-10.30pm; MoMa (Mona Market), winery carpark 10am-8pm; On the Origin of

Digitised ocean the new wave



DAVID BENIUK

DON'T ask us how this thing works. It's far too complicated. But ask new media artist Ruth West how ATLAS in silico works and she explains it like this: "It's a virtual reality world created from data from the Global Ocean Survey. This is data from the world's oceans and we've presented it in a virtual reality world made from the data itself." Take it from us, it's cool. With 3D glasses on, you experience different patterns, which emerge to "float" beside you, all to a soundtrack of the murmured data.

It came about when Ms West, who has a background in molecular genetics, noticed the massive number of computers being used by scientists analysing ocean DNA. They offered her the data and two years later the project had been completed by 19 artists, composers and computing scientists. "We're interested in the ways we're digitising nature and extracting nature as these digital data," Ms West said. "Both in arts and sciences we make meaning and knowledge through generating patterns and interpreting patterns. "That's part of the experience we were seeking to create." The work is



being shown for the first time outside the US at MOFO, which continued at Mona and around town yesterday. More than 4000 were expected in the museum grounds, where Faith No More frontman Mike Patton's *tetema* headlined last night. The day will be unforgettable for local saxophonist Danny Healy after his tribute to jazz great Sonny Rollins attracted the interest of police. When motorists spotted Mr Healy playing his instrument on the Tasman Bridge, officers paid him a visit before issuing a statement to allay concern. "They were so nice, so understanding," he said. "The people

who know what I'm doing give me a honk." Mr Healy's project, *The Bridge*, relives Rollins's two years of practice on New York's Williamsburg Bridge for up to 16 hours a day. The 36-year-old will appear on various Hobart bridges as part of the work. Kids got to work at MoMa Minor, collaborating on a canvas work with festival artists to adorn their regular market space. "It's a temple to childhood," curator Jen Murnaghan said. MOFO continues today with Australian music legends Regurgitator among the highlights.

SCIENCE OF THE SUBLIME: Ruth West with her 3D interactive installation "ATLAS in silico" and, insets, saxophonist Danny Healy, and Ruby Gittus and Elsie Humphries helping out with "MoMa Minor", a kids' art collaboration at the MOFO festival. Pictures: MATHEW FARRELL

Art, Museum 10am; Robin Fox & Byron J Scullin: M.E.S.S., Thanatos, 10am-10pm; Robin Fox & Byron J Scullin: M.E.S.S., Museum 10am-8pm; MoMa: Sonic Sensitivity Enhancement, Organ Room 11am-noon; Phil Dadson & Don

McGlashan: sonicsfromscratch, MoMa 11am; Julius Schwing & Myles Mumford: Rust and Thirst, Moorilla Winery 11am, noon; Overtone Ensemble, Museum 11.30am, 5.15pm; The Source Electric Vinyl

Sessions, The Source Restaurant noon; cellF, Organ Room 12.30-6pm; Okkyung Lee, The Void 12.30pm; North of North, The Void 1pm; ATLAS in silico, Barrel Room 1-10pm; Hinterlandt, The Void 3.45pm

OTHER VENUES
Julian Day: The Weight of Air, Town Hall midnight-midnight; Cigdem Aydemir: SAFE, Kelly's Garden, Salamanca Arts Centre 10am-5pm; Danny Healy: The Bridge - A Tribute to Sonny Rollins (details

withheld); Derek Kreckler: Accident & Process, Contemporary Art Tasmania 10am-5pm; Julius Schwing & Myles Mumford: Rust and Thirst, Brooke Street Pier 3pm, 4pm; Faux Mo, 12 Murray St 10pm.